

William Morris  
e le Arts & Crafts

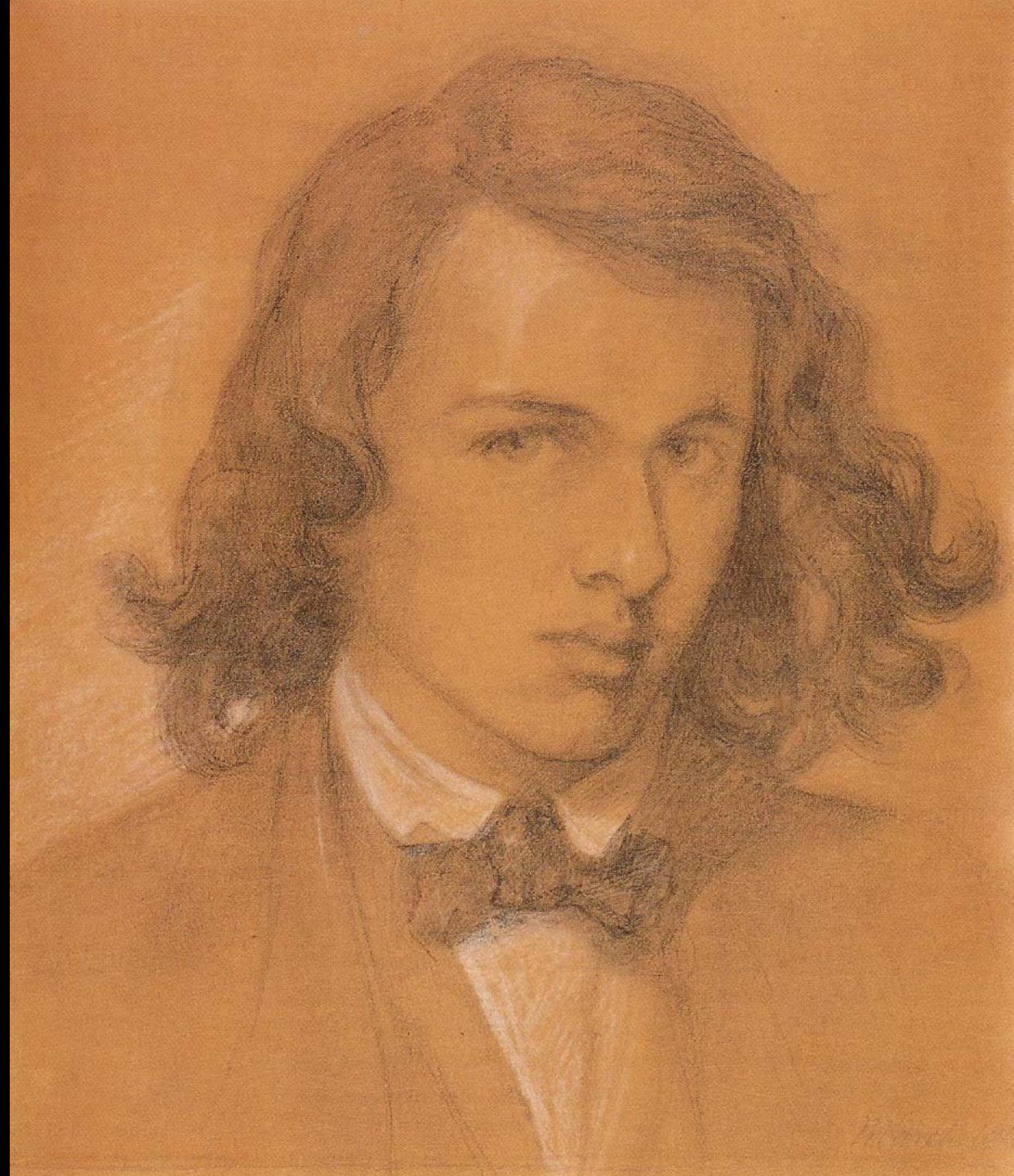




Burne-Jones con William Morris, 1874



Edward Burne-Jones  
King Cophetua and the Beggar-maid (1884)



Dante Gabriel Rossetti  
Autoritratto



Dante Gabriel Rossetti - The Blue Silk Dress – Jane Burden



William Morris - La regina Ginevra - 1858

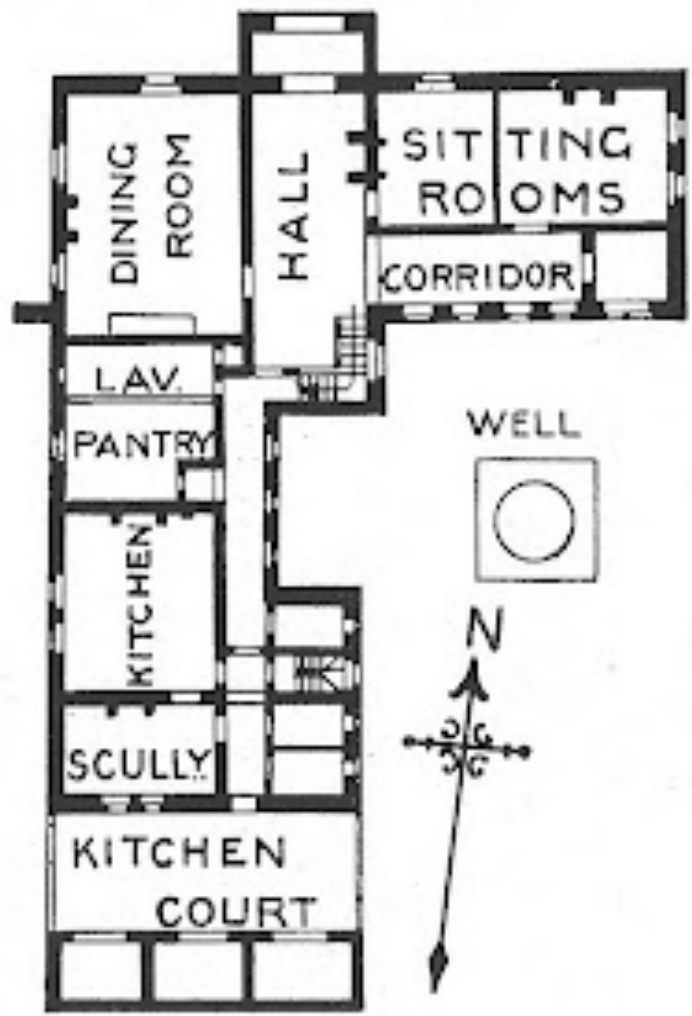


Philip Webb e William Morris – The red house – 1859-60

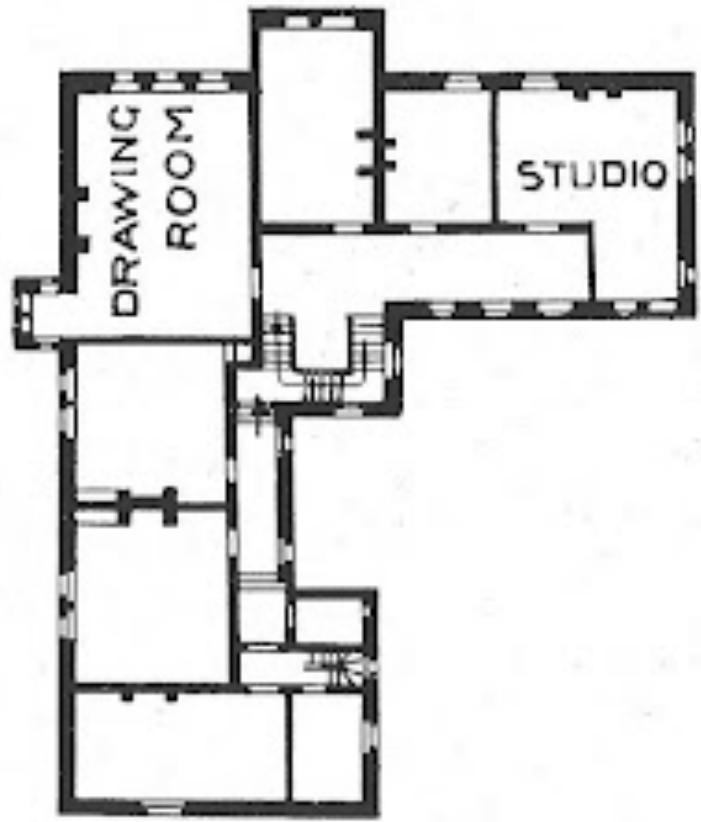
0 5 10 20 30 40 50 Feet.



### GROUND FLOOR



### FIRST FLOOR



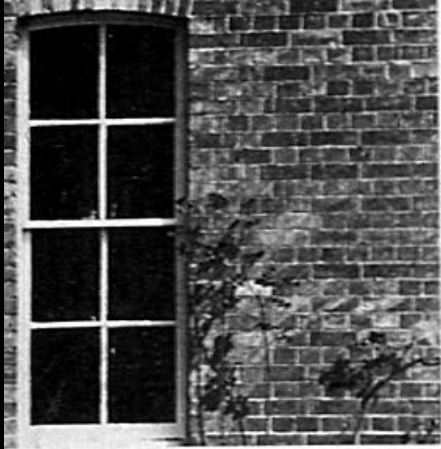




Philip Webb e William Morris – The red house – 1859-60

Philip Webb e William Morris  
The red house – 1859-60





Philip Webb e William Morris  
The red house – 1859-60



Philip Webb e William Morris  
The red house – 1859-60



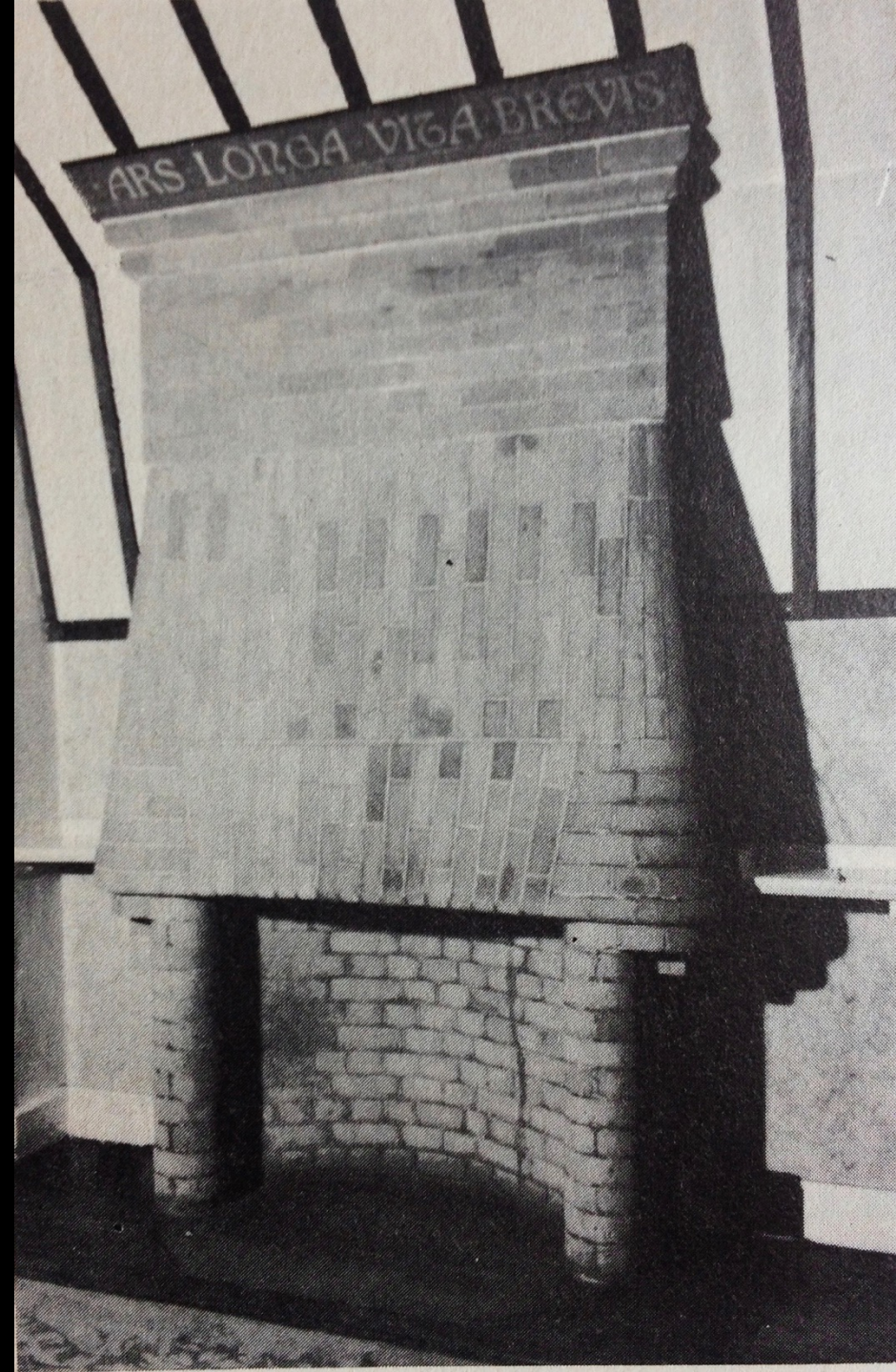
Philip Webb e William Morris – The red house – 1859-60



Philip Webb e William Morris  
The red house – 1859-60



Philip Webb e William Morris – The red house – Studio di Morris - 1859-60

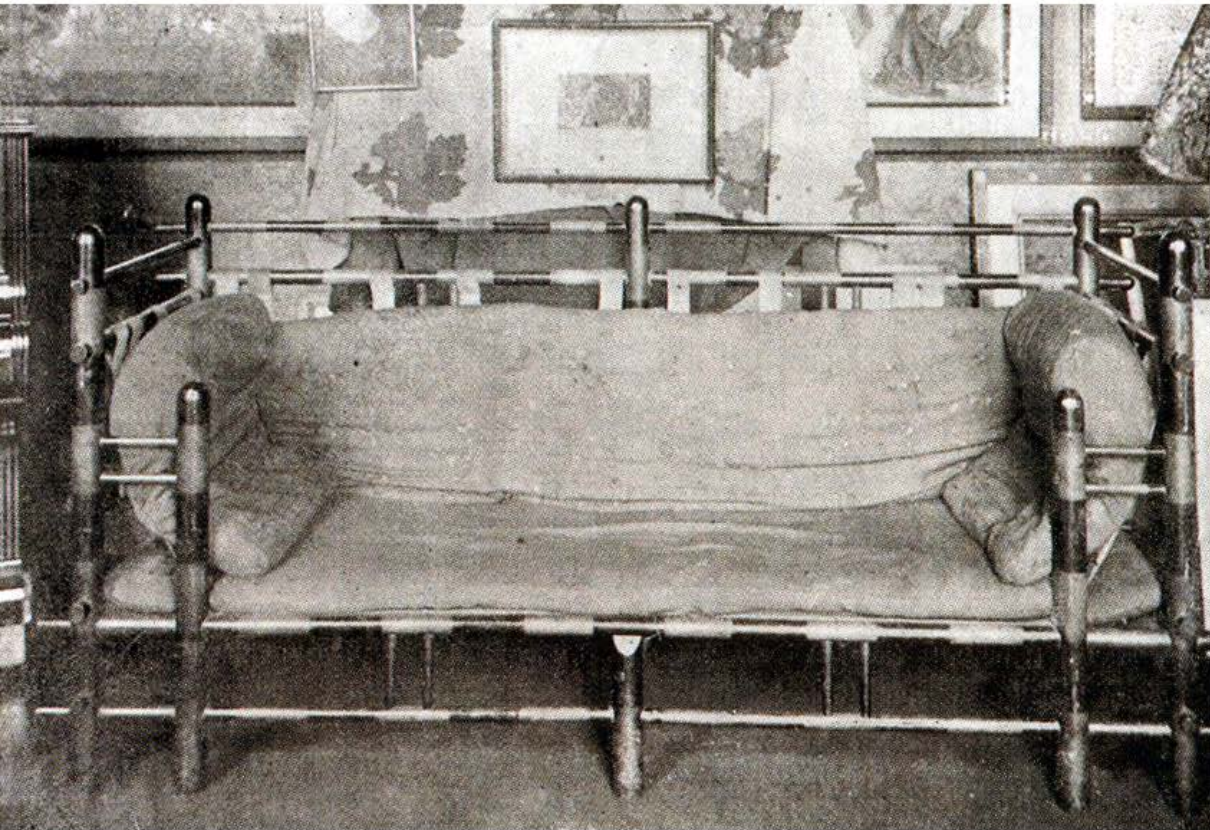


Philip Webb e William Morris  
The red house – Dettaglio dello studio di Morris  
1859-60





Philip Webb e William Morris – The red house – 1859-60



Prodotti della Morris, Marshall, Faulkner & Co.

THE SUSSEX RUSH-SEATED CHAIRS  
MORRIS AND COMPANY  
449 OXFORD STREET, LONDON, W.



ROSETTE ARM-CHAIR.  
IN BLACK, 10/6.



SUSSEX CORNER CHAIR.  
IN BLACK, 10/6.



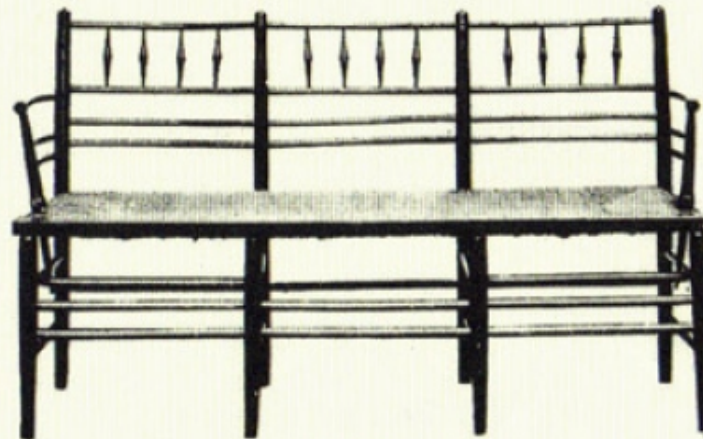
SUSSEX SINGLE CHAIR.  
IN BLACK, 7/6.



SUSSEX ARM-CHAIR.  
IN BLACK, 9/9.



100 NINESEAT CHAIR.  
IN BLACK, 10/6.

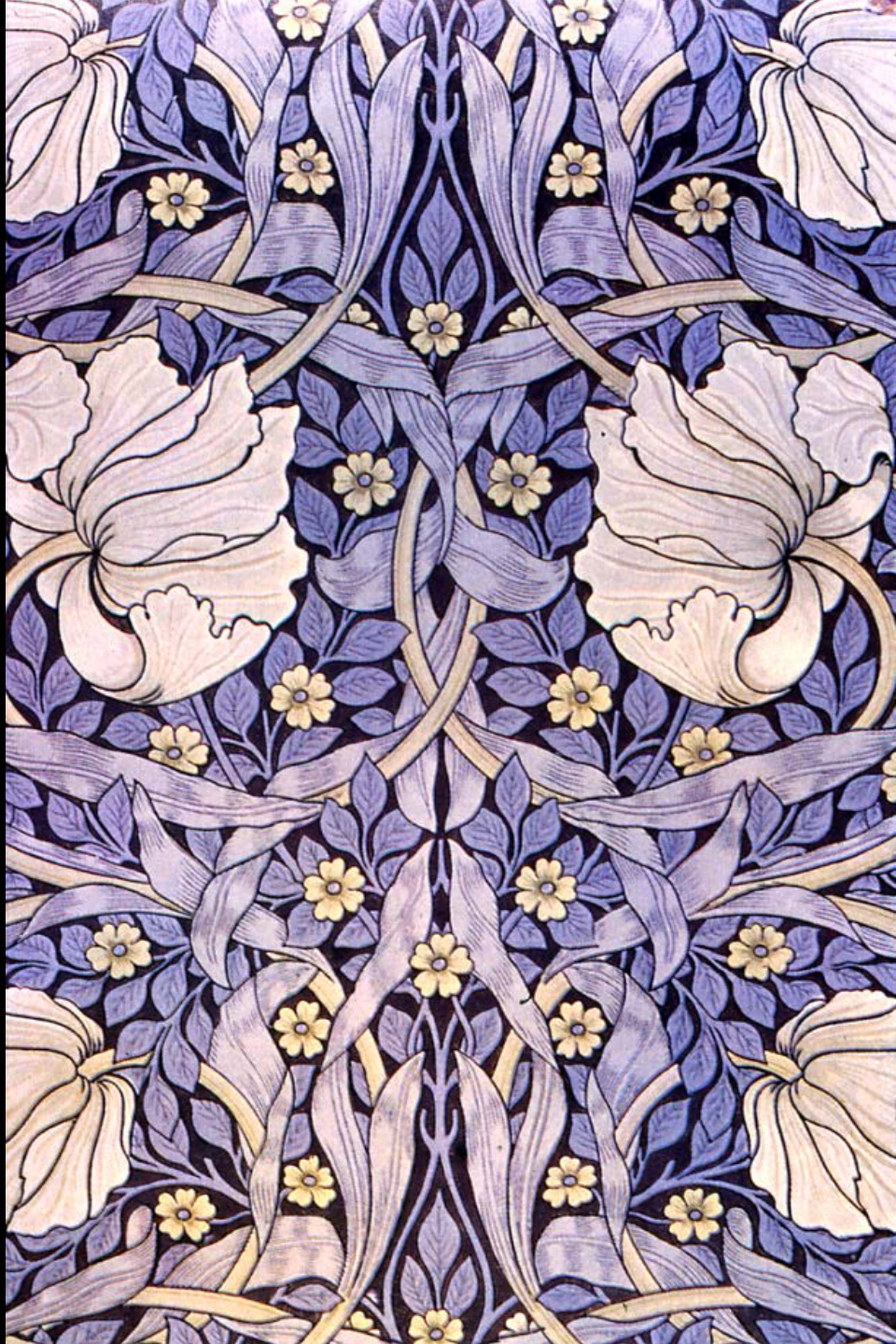


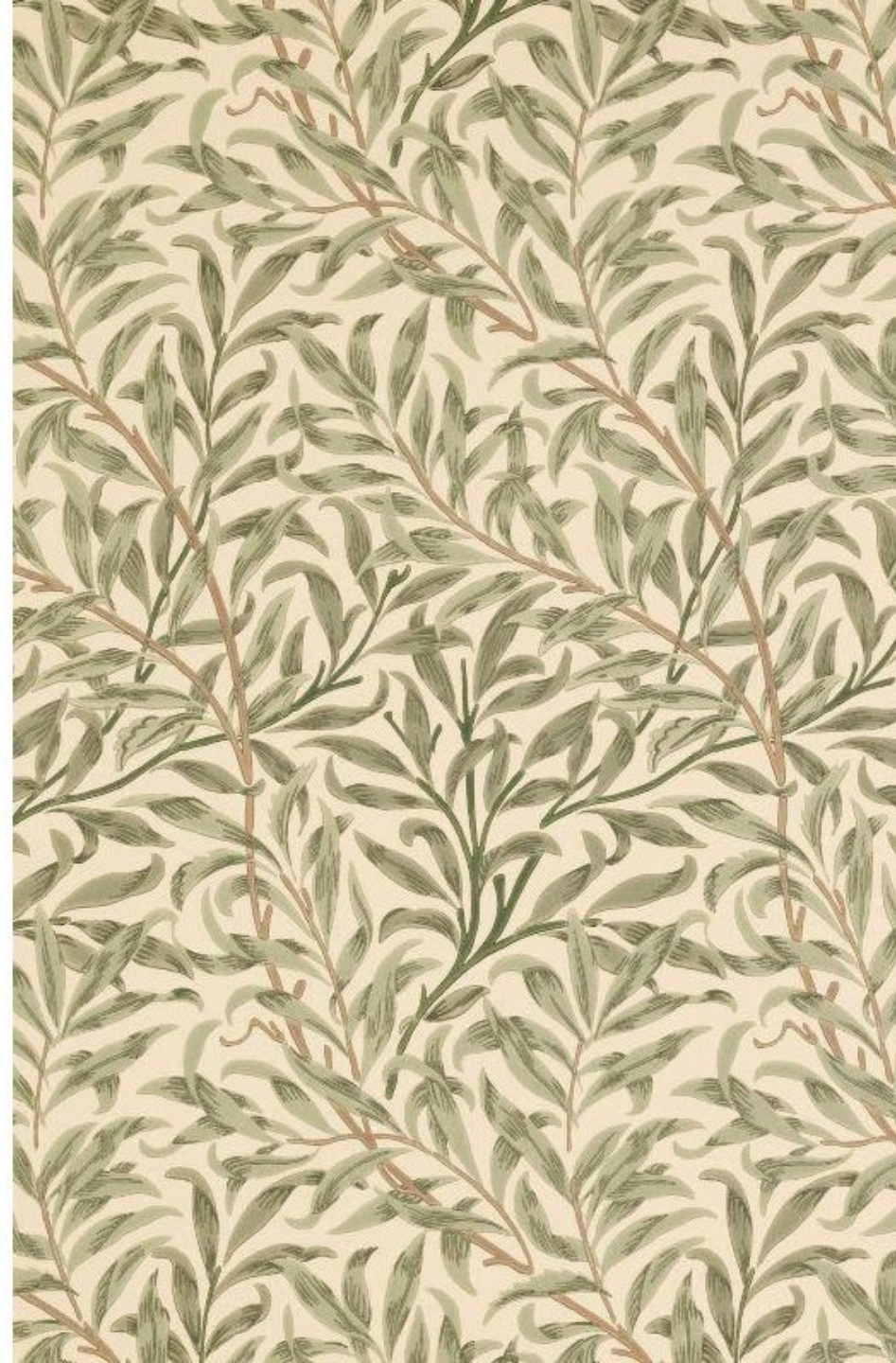
SUSSEX SETTEE, 4 FT. 6 IN. LONG.  
IN BLACK, 35/6.



ROUND SKAT PIANO CHAIR.  
IN BLACK, 10/6.

Mordigallina  
carta da parati disegnata da William Morris







Morris & Co., 1875



Operai nella Merton Abbey, fabbrica di tappeti, 1881

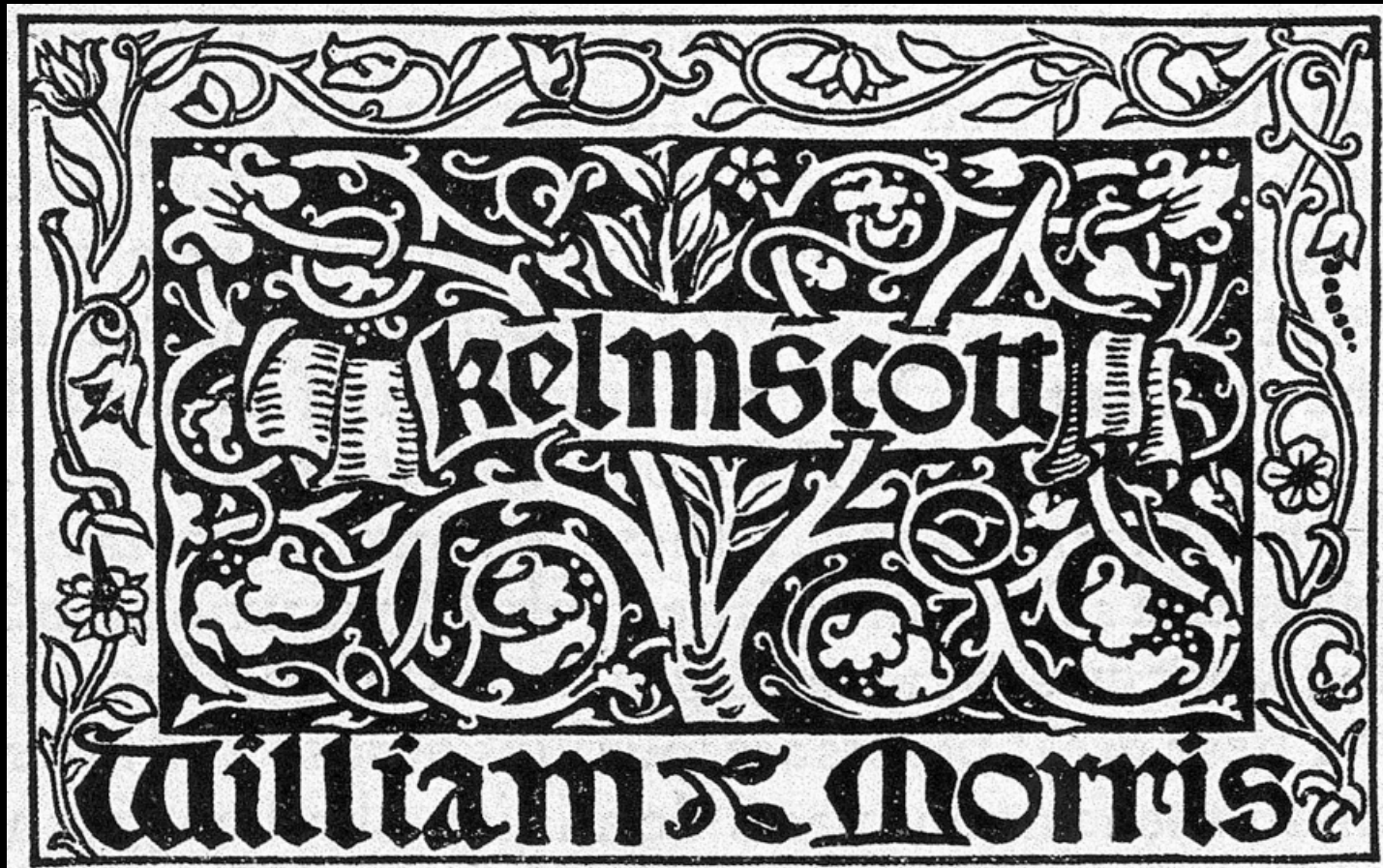


THIS IS THE PICTURE OF THE OLD HOUSE BY THE THAMES TO WHICH THE PEOPLE OF THIS STORY WENT, HEREAFTER FOLLOWS THE BOOK ITSELF WHICH IS CALLED NEWS FROM NOWHERE OR AN EPOCH OF REST & IS WRITTEN BY WILLIAM MORRIS.





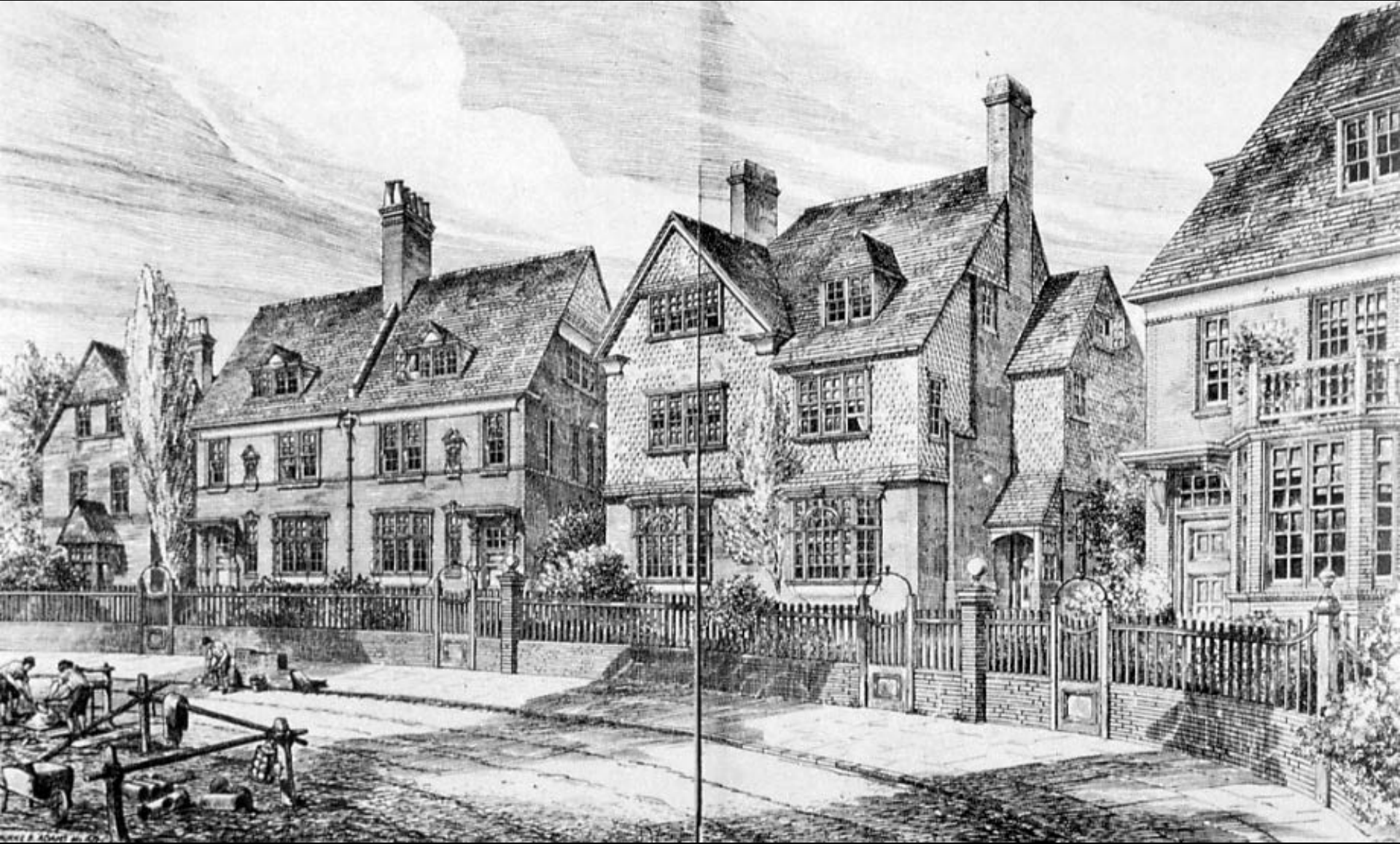
*The capitalist Vampire*  
Walter Crane - 1885



Kelmscott Press - Tipografia inglese, fondata da W. Morris (1890 ca.)



Richard Norman Shaw (1831-1912) - *Adcote* - 1878



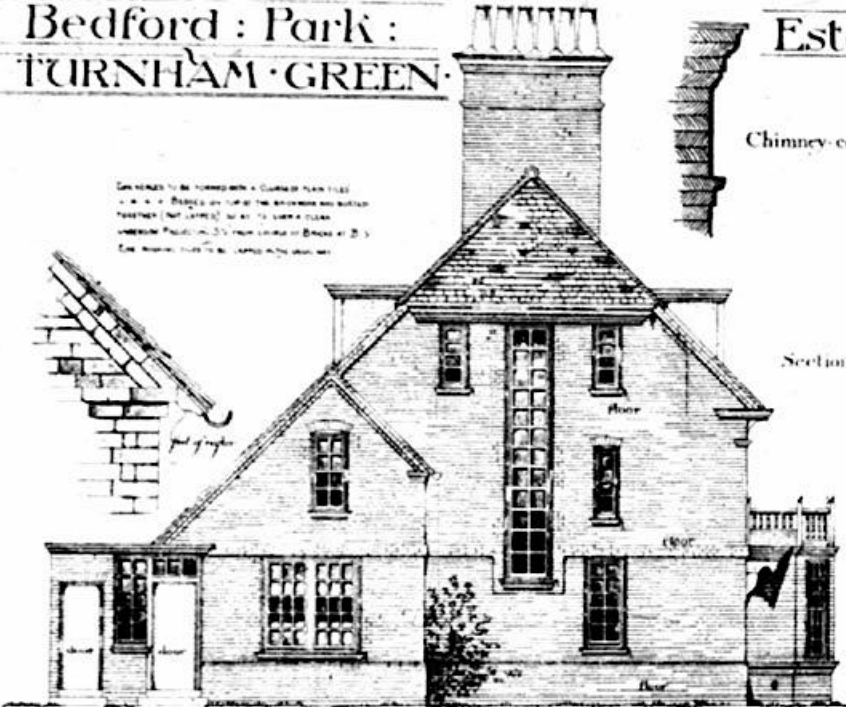
Richard Norman Shaw (1831-1912) - *Bedford park* (1879-82), Londra

Bedford : Park :  
TURNHAM GREEN

Estate :

R. Norman Shaw - A.R.A. Architect -  
Semi-detached Villas -

Working-drawing 2



Chimney-cap

Section of Cove

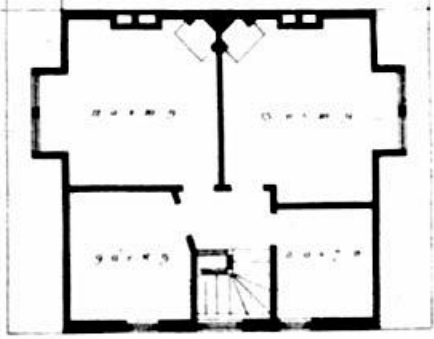
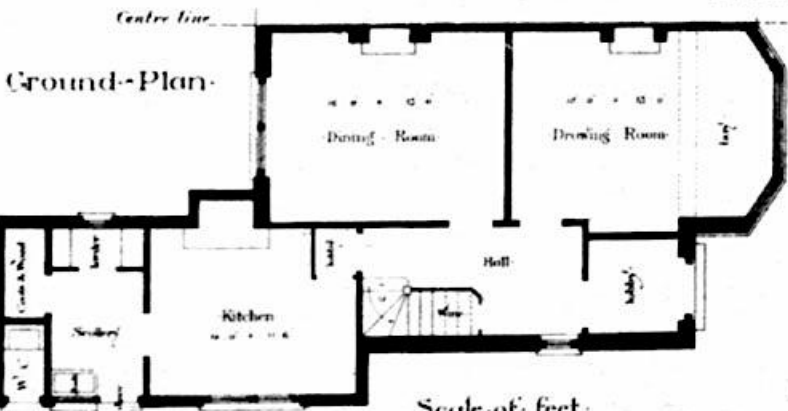
Section of



End elevation

Scale-to-details

Front elevation



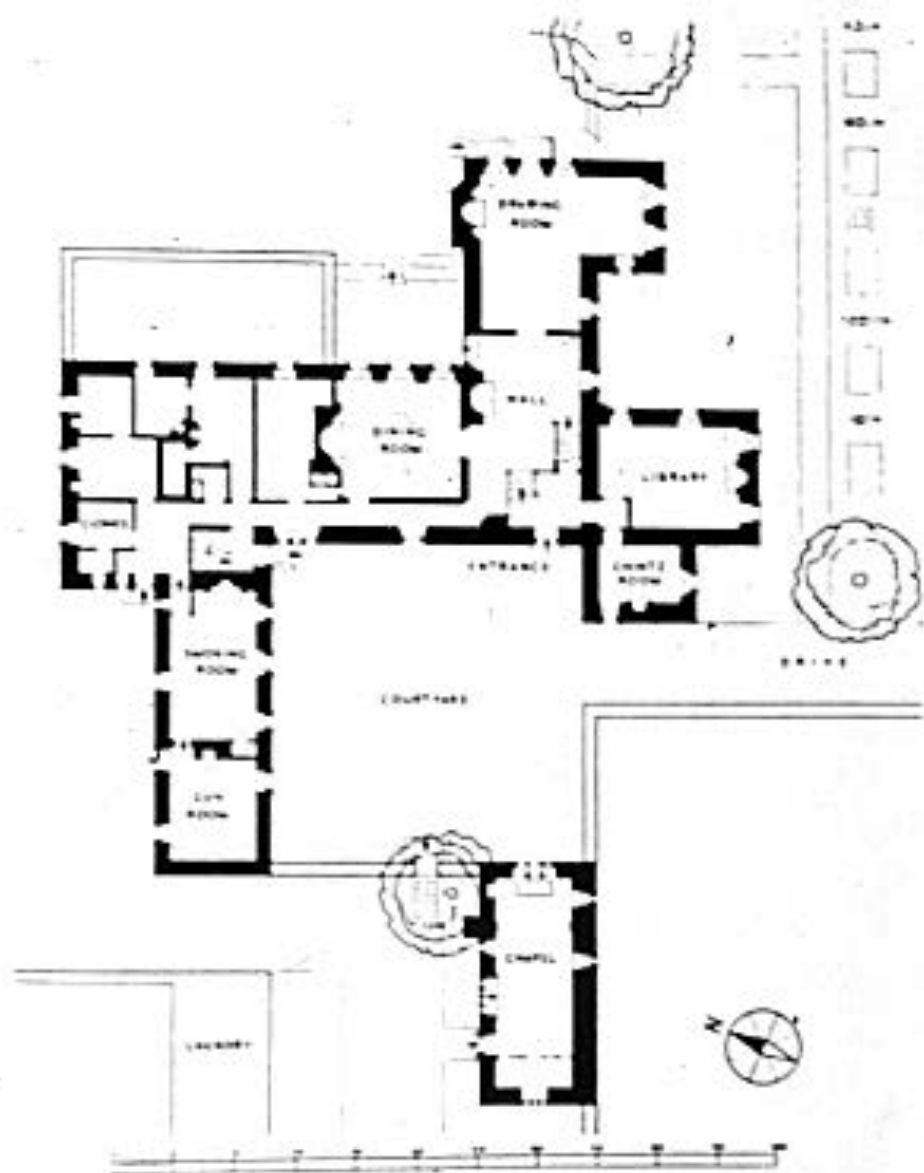
Scale-of-feet

Bedroom-Plan

Attic-Plan



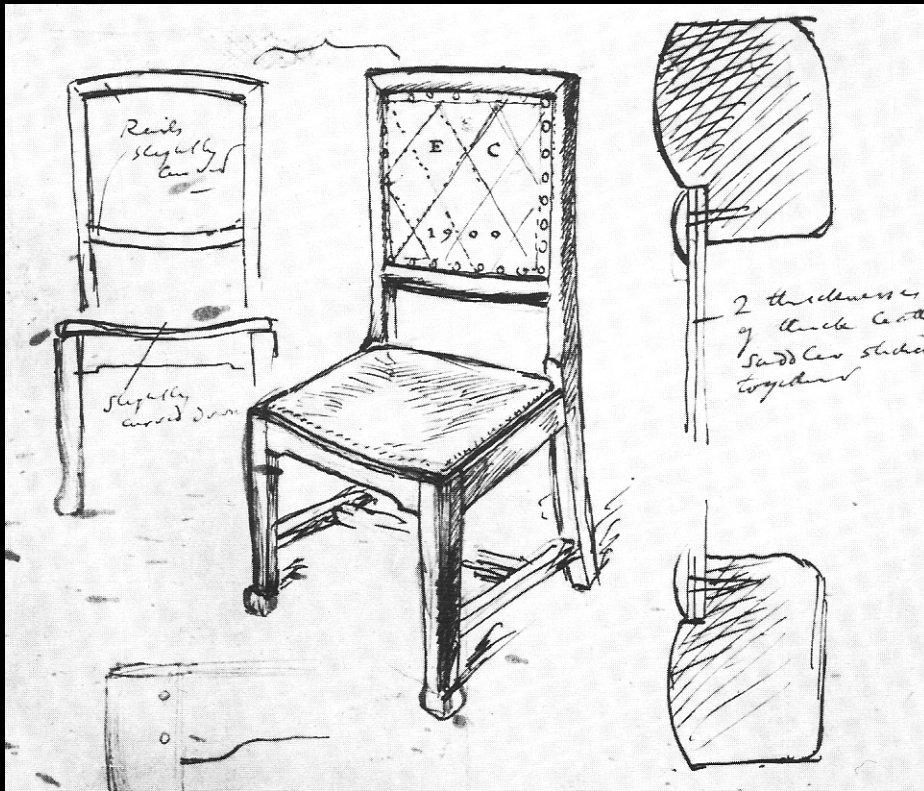
*The Hurst, ground floor plan*



*47 Melsetter House, ground floor plan*



William Richard Lethaby - Melsetter house - 1898

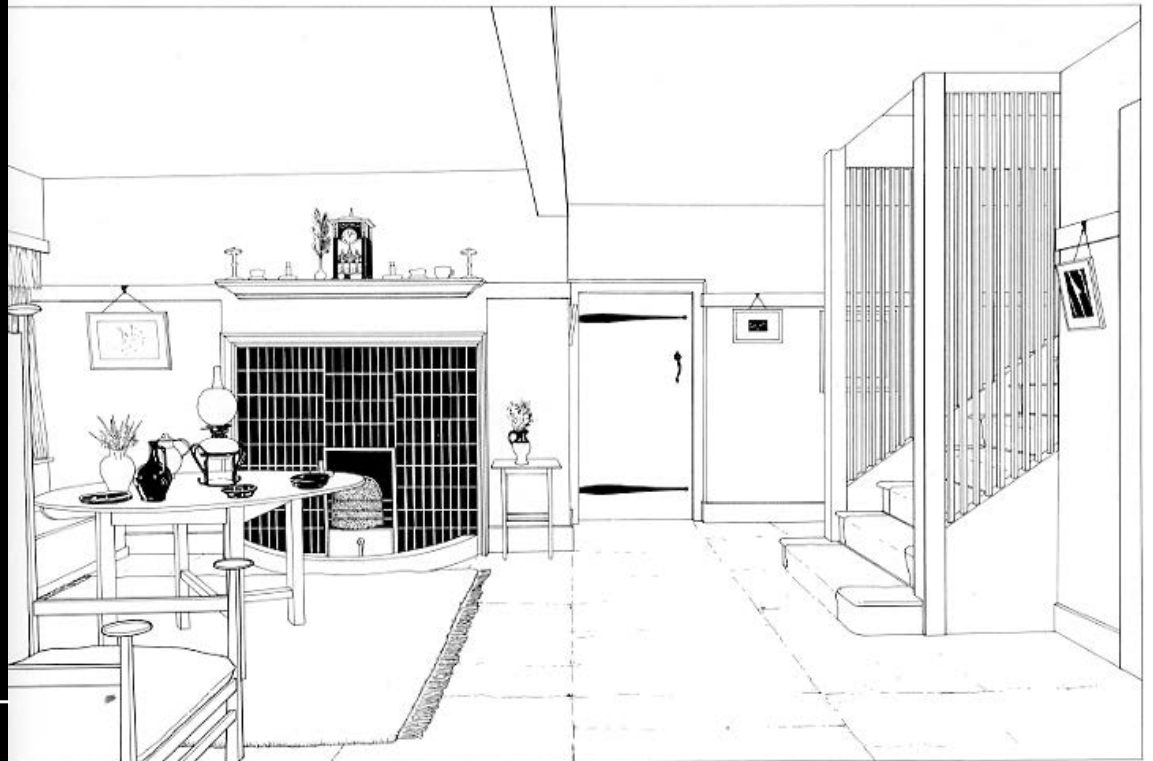
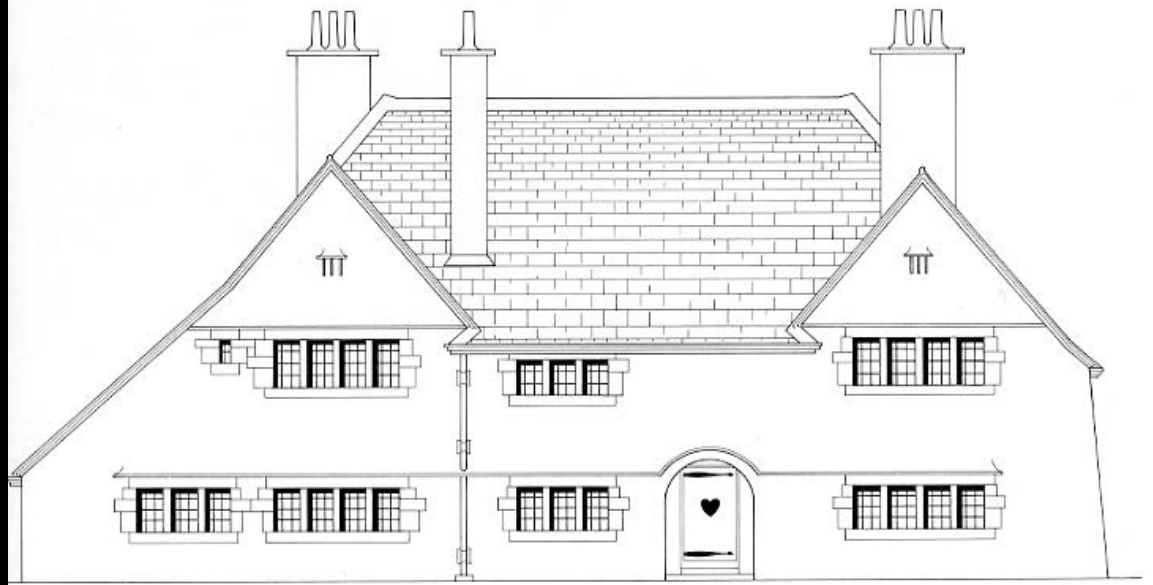


William Richard Lethaby – Studi per una sedia, 1900





Charles Francis Annesley Voysey (1857-1941) - "The Orchard", Hertfordshire, 1899



Charles Francis Annesley Voysey –  
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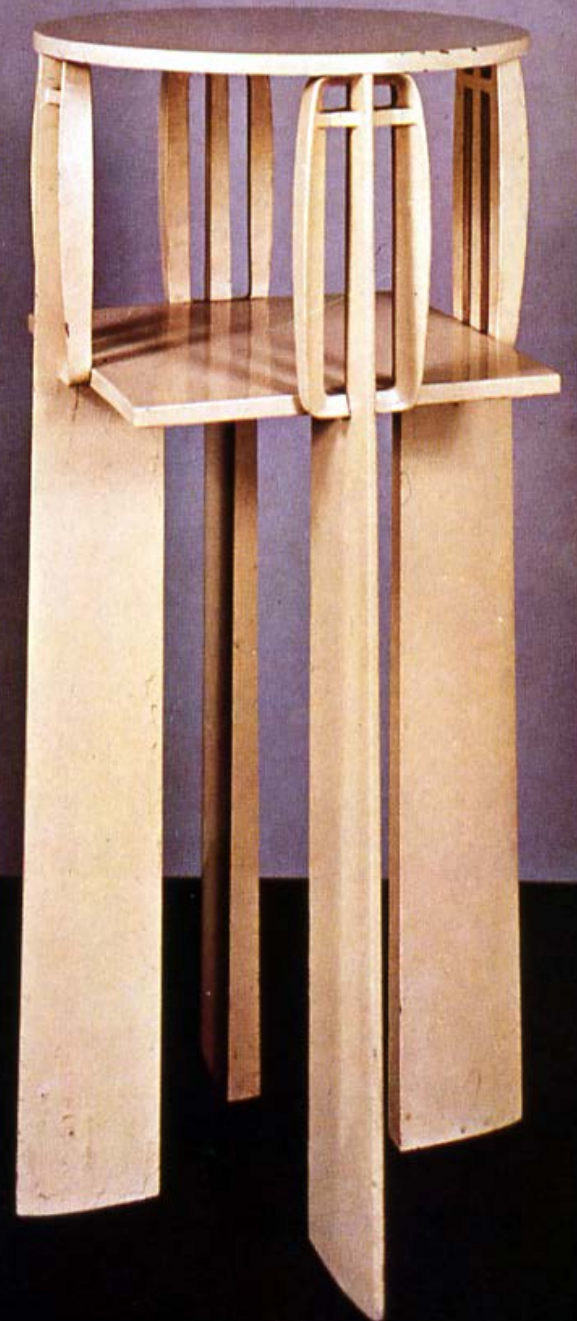
Charles Francis Annesley Voysey – Oggetti di design



Charles Rennie Mackintosh (1868-1928) – Hill House – Dunbartonshire - 1902-05



Charles Rennie Mackintosh - Willow Tearooms - 1903



Charles Rennie Mackintosh – oggetti di design



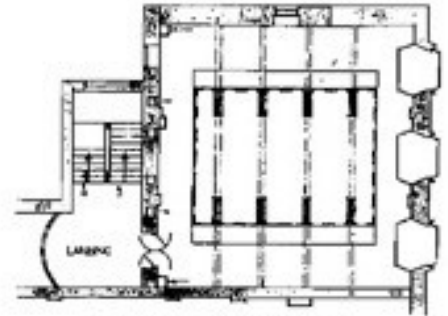
Charles Rennie Mackintosh  
Highbacked chairs



# THE GLASGOW SCHOOL OF ART.



PLAN OF MEZZANINE  
BETWEEN FIRST AND SECOND FLOORS.

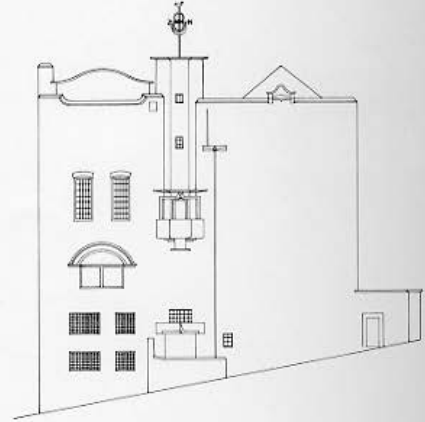
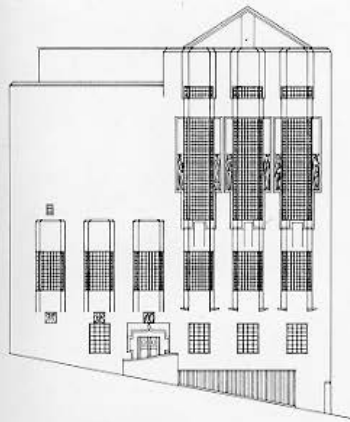
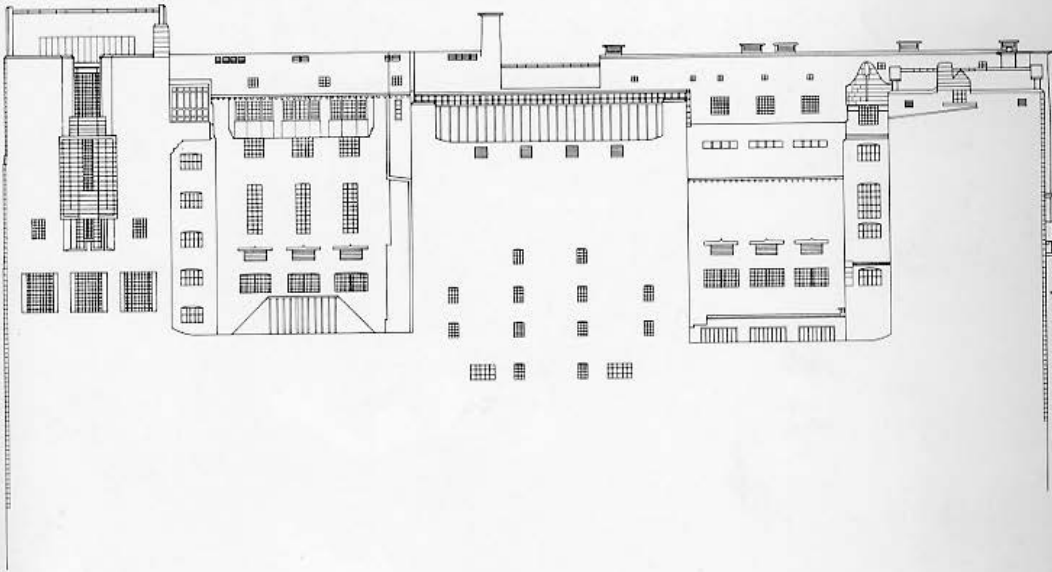


PLAN OF LIBRARY BALCONY



NOTE  
 S SINK  
 R RADIANT  
 SL SINK LIGHT  
 W.C. W.C.  
 - - EXTRACT

PLAN OF FIRST FLOOR.



Charles Rennie Mackintosh  
Glasgow School of Art – 1896-1909



Charles Rennie Mackintosh – Glasgow School of Art – 1896-1909



Charles Rennie Mackintosh – Glasgow School of Art – 1896-1909



Charles Rennie Mackintosh – Glasgow School of Art – 1896-1909



Charles Rennie Mackintosh – Glasgow School of Art – biblioteca – 1896-1909



Charles Rennie Mackintosh – Casa in 78, Derngate – Northampton – 1916-17





Charles Rennie Mackintosh – Casa in 78, Demgate – Northampton – 1916-17